Carson-Newman College
Curriculum Information

MUS 112 A & B
MUS 112L-A Lab
Elementary Theory II
Spring Semester 2011

Class Time: A- 8:00 – 8:50 a.m. MWF
B- 9:00 – 9:50 a.m. MWF
Lab- 1:30- 2:45 p.m. TTh

Professor: Dr. Richard J. Scruggs
Office: TMC 114, Ph. 471-3435
Credit: 3 Semester Hours

Classroom: TMC 216
Email: rscruggs@cn.edu


Objectives:
1. By the end of the course, students should have a thorough and proficient knowledge of the fundamentals of music.
2. Through participation in various in-class and assigned activities, students will demonstrate knowledge of structure, design, and tools of music relating to melody, voice leading, harmony, texture, harmonic progression, form, analysis, and composition. Students will be able to apply these concepts practically through composing and analyzing their own and others’ music, as well as synthesizing these skills to better teach and perform music.
3. Students will demonstrate an understanding for the importance of music theory by regular class attendance, satisfactory and timely completion of assignments, and participation in class.

Activities:
1. Students are expected to familiarize themselves with the materials for each class prior to each class meeting and/or in accordance with assignments given by the instructor. Be prepared for verbal and written classroom discussion/assignments.
2. Missed tests and quizzes can be made up only with an official and approved excuse from the College**, physician or other verifiable healthcare provider. Quizzes made up at discretion of instructor in all cases.
3. Three (3) unexcused absences permitted before the instructor is required by College policy to lower student’s grade for each successive absence.

**An official entity of Carson-Newman College, such as Wellness Center, Dean, another faculty member, etc.
Topics Covered:
1. Chapters 9-17 of Music in *Theory and Practice* by Benward & Saker as well as additional appropriate theoretical topics introduced at the discretion of the instructor. Generally stated topics will include: melodic organization, texture, harmony, cadences, non-harmonic tones, voice leading in two and four voices, seventh chords, and modulation.
2. All students will attend small-group sessions to learn the basics of using FINALE Workbook and FINALE music software. These sessions will be scheduled as announced during the semester.

Academic Needs:
Any students with learning or other disabilities (sight, hearing, mobility, etc.) which may affect class participation or learning in any way should provide such notification to the instructor in writing, as well as contacting the Academic Support Center during the first week of classes.

Evaluation and Grading:
1. Class Participation/ Quizzes 20 % (includes lab for B sec.)
2. Four Tests 40 %
3. Workbook Assignments &/or Lab 10 %
4. FINALE Workshop 5 %
5. Comprehensive Final Exam 25 %

Grading Scale:
- 93 – 100 = A
- 84 – 92 = B
- 74 – 83 = C
- 65 – 73 = D
- <65 = F

The instructor reserves the right to adjust the grading scale and percentages if needed. Grades are not negotiable, except in cases of error on the part of instructor.

Attendance and Academic Integrity Policy:
In addition to previously stated attendance policy, above in Activities 3, attendance and Academic Dishonesty policies according to the current Carson-Newman College Catalog will be followed.

*January 7, 2011*