“Every child is an artist. The problem is how to remain an artist once he grows up. Once I drew like Raphael, but it has taken me a whole lifetime to learn to draw like children.”

-Pablo Picasso

Catalogue Course Description: Designed to help prepare students to be effective teachers of art at the elementary and middle school levels, the course includes experience observing and teaching in elementary and/or middle school art classrooms, development of a teaching file and effective lesson plans, and examination of the stages of artistic development and appropriate art lessons and teaching strategies for each age group.

Expected Student Learning Outcomes:
1) The student will know basic information, concepts, and trends related to art and art education.
2) The student will know the value of teaching art at the elementary school level.
3) The student will become familiar with various art media; particularly media adaptable to the elementary school level.
4) The student will know the typical stages of artistic development in children, and will be able to write and execute effective lesson plans and unit plans appropriate for each stage.
5) The student will know effective ways to organize and manage an elementary art classroom.


Course Content:
1) Introduction to the discipline of art: styles, media, purposes, elements, principles, and art history.
2) Experience with the media and tools used in elementary art.
3) Completion of lesson plans and a unit plan.
4) Development of a teaching file.
5) Examination of:
   a. The value of visual arts education in the schools.
   b. The characteristics of effective elementary art teachers.
   c. The teaching of art by an elementary classroom teacher vs. the teaching of art by an art specialist.
   d. Children’s developmental stages and appropriate art lessons and strategies for each age that includes suitable techniques and materials.
   e. Methods for teaching students with special needs.
   f. Ways to incorporate Discipline Based Art Education and Community Based Art Education.
g. Ways to integrate art with other disciplines.
h. Finding and compiling resources available to art educators.
i. Ways to manage limited budgets.
j. Ways to ensure safety in the classroom.
k. The aspects unique to the management of discipline in the elementary art classroom.
l. Approaches to evaluating student work and assessing progress.
m. Ways to furnish a classroom for art activities and to create an effective learning environment.

Requirements:

1) **Class Participation.** Students are expected to attend all classes and actively participate. The class will work on project in different media, focusing on materials and techniques commonly used at the elementary level. Students may also be given individual and/or group assignments focusing on important topics. These assignments may include class presentations. Unexcused absences, tardiness, and lack of adequate effort will result in deductions from the participation grade.

2) **Tests.** There will be 2 tests, one midterm and one final. Focus will be on material covered in class and/or in assigned readings from the text. Test questions will consist of some combination of fill-in-the-blank, short answer, and/or objective questions.

3) **One Unit Lesson Plan** encompassing a series (three or more of related individual lesson plans spanning the equivalent of at least 5 class periods. Include all detailed plans for each individual lesson as well as an overall unit plan. Make a copy of the unit plan available to the instructor and other class members.

4) **Teacher File.** Substantial development of a teacher file that includes any information that might be of later use; for example: copies of good lesson plans, art-education related websites (include printout of first page), journal articles on teaching elementary level art, or any other useful art education-related information.

Elements of this syllabus, including course requirements, are subject to change.

**The course grade will be determined as follows:**

- Class Participation (including chapter outlines and quizzes) …………..30%
- Test 1 (Midterm) ………………………………………………………20%
- Test 2 (ULP Presentation) …………………….……………………….20%
- Unit Lesson Plan ………………………………………………………20%
- Teacher File ……………………………………………………………10%
- Total ………………………………………………………………… 100%

The following grading scale will be used: 90-100=A; 80-89=B; 70-79=C; 60-69=D; 59 and below=F. All final averages will be rounded to the nearest whole number. The instructor reserves the right to adjust the grading procedure accordingly. The final course grade will be determined by the instructor and is nonnegotiable.

Any student with a special disability (sight, hearing, language, mobility, etc.), which may affect class activities, should write a brief explanatory to the instructor. If additional assistance is needed contact David Humphrey, ext. 3268; located in the Kathleen Manley Wellness Center, and provide appropriate documentation. Do this early in the semester so that accommodations may be made as soon as possible.
Attendance will be taken each class period. **Students are expected to attend all classes** except in case of illness, emergency, or college-sponsored activities. The Art Department attendance policy will be followed (see below for details). According to that policy, if a student- in a class meeting once a week- misses 4 classes, he or she fails the course. Students who arrive late for class or leave class early will be given a portion of an absence (usually 1/3). Be sure to inform the instructor after class concerning late arrivals. Keep in mind that missing classes increases the likelihood of lower grades. Moreover, any unexcused absence can result in a lower participation grade since in-class work will be missed. Students can make up any work missed if illness, emergency, death in the family, or participation in college-sponsored activities cause the absence. Please note: all absences must be verified in writing by authorized personnel- in a timely manner.

**Art Department Attendance Policy**

The Art Department has one Attendance policy for all of our classes, which has been agreed upon by the entire Art Department faculty, and is enforced in all Art Department classes. This policy is in agreement with the College-wide policy, which is quoted below:

Class attendance/absences (from the 2007-08 College Catalog): “Attendance at all class meetings is required and a student is responsible for all the work, including tests and written assignments of all class meetings.

Each individual faculty member will establish the consequences for absence and publish this in the course syllabus. If students must miss class for any reason, they are obligated to account for their absences to their instructors and arrange to obtain assignments for work missed. Students will be allowed to make up class work missed if the absence was caused by documented illness, death of an immediate family member, or participation in College-sponsored activities. Otherwise, the instructor has no obligation to allow the student to make up work.”

In addition, the Art Department has specific expectations and consequences concerning class attendance and absences. If the student misses class the number of times the class meets in four weeks for any reasons, for “excused” and “unexcused” absences combined, the student automatically fails the course. It is the student’s responsibility to keep up with his/her number of absences, and the instructor may or may not give a warning concerning absences to the student. Furthermore, it is the option of each Art Department instructor to potentially lower the student’s final grade in the course, or potentially lower the student’s class participation grade for the course, if the student misses the number of times the class meets in two weeks for any unexcused reasons. Again, it is the student’s responsibility to keep up with the number of absences accumulated.

The Art Department has adopted this Attendance policy because it is the opinion of the Art Department faculty that attendance in class is a necessary component of instruction and learning for all of our classes. Classes typically include lectures and projections of slides or digital images, critique and discussion of actual artworks, physical demonstrations of artmaking methods, group discussions with peers or group work projects, and/or use of other visual teaching methods that cannot be repeated individually after class. Attendance in class is required for the student to have the opportunity to become exposed to the course material. Tests may be able to be made up after the assigned test date or a project’s due date may be extended for some excused absences, but there is no substitute for class attendance for most class meetings.